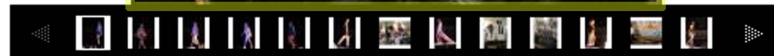
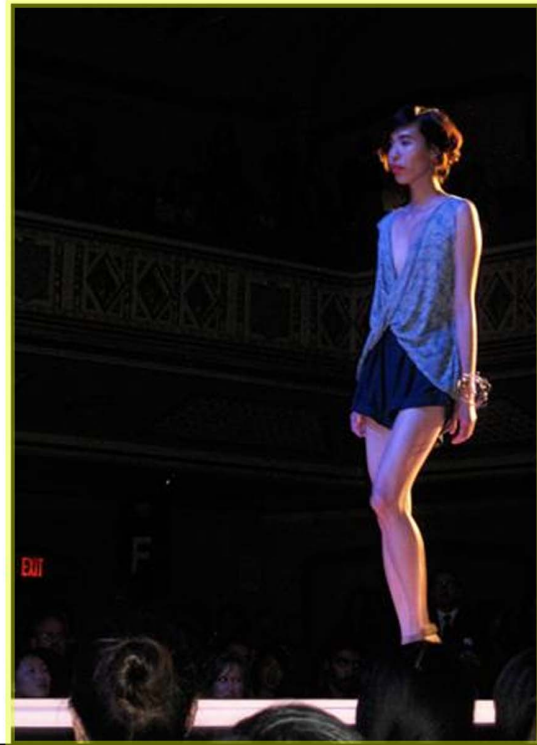


TimeOut New York



Ann Yee

While Lincoln Center opened its doors for the big leagues of fashion, [Gen-Art's](#) Fresh Faces in Fashion runway show introduced rising designers to an enthusiastic audience on Friday night at the [Manhattan Center](#). The event was particularly noteworthy since [Gen-Art](#)—an organization supporting emerging artists in music, film and fashion—made its comeback after [folding last May](#) (Fresh Faces has launched the careers of top talents like [Zac Posen](#) and [Phillip Lim](#)). The night began with attendees perusing unique accessories displays from indie favorites like [Osborn](#), [Wool and the Gang](#), [Falconiere](#) and [Collina Strada](#), before six new designers presented their debut collections on the runway. [William Okpo](#) showed a mix of skin-baring cropped looks, loose-fitting separates and tailored bottoms, while [Ace & Jig](#) presented a line of fun prints and cool accessories, such as fringe hats and scarves. [Sunghee Bang](#)'s designs reflected her "untangled" theme with asymmetrical jersey pieces, scribbled patterns and twisted leather strips. Meanwhile, [Eighteenth](#)'s more casual line presented denim separates along with neutral-colored skirts featuring long trains. [Baron Wells](#), the only menswear label, had a slightly sporty feel with cuffed short shorts and colorful windbreakers. [Jennifer Chun](#) was less partial to the flowy styles of the other womenswear designers and shined with tailored, classy looks in pastels. [Ann Yee](#), however, was by far our favorite of the night with covetable, ladylike dresses and tops in draped chiffon.